








SUBJECT MATTER	OUTCOMES & INDICATORS		SUGGESTED MATERIALS
Objects	<p><b>VAES1.2 Experiments with a range of media in selected forms.</b></p>		<p>paint placemat or overhead plastic watercolours sponges fro printing black textas coloured papers tissue and crepe paper blue food dye charcoal</p>
<p><b>DURATION</b> 4</p>	<p><b>VAES1.3 Recognises some of the qualities of different artworks and begins to realise that artists make artworks.</b></p> <ul style="list-style-type: none"> <li>• Discuss with students: Who are artists? What do they do? What do they make?</li> </ul>		
<p><b>ARTFORM</b> Printmaking Painting Mixed Media</p>			<p><b>COGS</b> Our Space</p>
LESSON	PROCESS		SAMPLES
<p><b>A Spring Garden</b> Printmaking</p>	<p>FYI: To create a mono print, paint the image onto an overhead transparency or onto a placemat. Transfer the painted image by pressing a piece of paper onto the wet paint. Rub back of the paper and peel off.</p> <ul style="list-style-type: none"> <li>• Discuss the events that happen in Springtime and the changes it brings to life in the garden.</li> <li>• Observe and discuss artworks by Monet or Ken Done.</li> <li>• Students create a mono print of various flowers that they would like to have in their garden.</li> <li>• When dry, these prints can be cut and collaged onto a separate background.</li> <li>• Create a background full of bright patches painted with watercolour.</li> </ul>		 <p>9565</p>
<p>Monet, Ken Done, mono print, transfer image</p>			

LESSON	PROCESS	SAMPLES
<p><b>Still Life with Flowers</b></p> <p>Printmaking Drawing</p>	<ul style="list-style-type: none"> <li>• Use a long thin piece of paper and watercolour, students paint a table and wash over the rest of the background with a light colour.</li> <li>• Observe a vase of flowers and discuss the shapes, colours and textures.</li> <li>• Paint a still life painting of the vase and flowers and allow to dry.</li> <li>• Use textas to outline the shapes to make them stand out.</li> </ul> <ul style="list-style-type: none"> <li>• Use sponges to print a textured pattern onto a larger piece of paper.</li> </ul> <ul style="list-style-type: none"> <li>• Frame the still life painting on top of this.</li> </ul>	 <p>9331</p>  <p>9172</p>  <p>9173</p>
	<p>watercolour, background, texture, sponge print, outline, observe</p>	

LESSON	PROCESS	SAMPLES
<p><b>Go! Van Gogh!</b></p> <p>Mixed Media</p>	<ul style="list-style-type: none"> <li>• Observe Van Gogh’s sunflowers as inspiration and discuss his use of colour and texture.</li> <li>• Cut out various sized circles from yellow paper.</li> <li>• Glue these cut circles onto paper as the centres of the sunflowers. Encourage students to allow some centres to overlap</li> <li>• Use oil pastels to draw the seeds on the centres and to also draw petals and leaves around the centres.</li> <li>• Collage some tissue and crepe paper petals in oranges and yellows around the flowers.</li> <li>• Paint around the flowers, with blue food dye.</li> <li>• Add final touches by gluing on some leaves cut from different coloured green papers.</li> </ul> <p><b>Variation:</b> Apply similar techniques to different flowers.</p>	 <p>9213</p>  <p>9214</p>
	<p>Van Gogh, texture, overlap, collage</p>	

LESSON	PROCESS	SAMPLES
<p><b>An Ants View</b> Drawing</p>	<ul style="list-style-type: none"> <li>• Encourage the students to imagine that they are lying on the grass in their garden and ask them to describe what they can see.</li> <li>• Discuss with students how flowers will look tall because of their viewpoint.</li> <li>• If possible, take a walk into the playground and lie down on the grass to see what the view is actually like before students return and draw from memory what they have seen.</li> <li>• Show students how to use willow charcoal to smudge with fingers to create tone (darker areas) and how to rub it on the side to softly shade larger areas.</li> </ul>	 <p>9077</p> <p>9219</p>
	<p>viewpoint, willow charcoal, smudge, shade, tone</p>	